The most important thing to remember when you read a Lenormand card, is that the cards don't exist in a vacuum. Each card blends with the cards around it - on every side, and throughout the space of a reading. Think of it as though each card is a dab of a specific paint color, blended with another dab of color right next to it. The closer a card is to your focus card, the more of that card’s color is blended. The farther away a card is from your focus card, the less “paint” that is blended in.

One easy way to wrap your mind around this is to form a kind of Lenormand Thesaurus with your keywords. Assign each card several nouns, verbs, adjectives and adverbs.

Now when you focus on a card, think of that card as a noun or verb. The cards around that focus card are adjectives or adverbs that help describe and clarify them.

Try a two-card reading. Shuffle your deck and pull your first card. Note the number of the card. Now, come up with a single noun or verb to describe this card:

__________________________________________________________

Now, using the number of the first card you drew, count down into the deck that many times (for example, if you drew the House, count four cards down). Pull that card and place it next to the first card you drew. This card serves as a modifier, adjective or adverb. Come up with an adjective or adverb that invokes the essence of the card and write it here:

__________________________________________________________

Now, combine your adjective (or adverb) and noun (or verb).

____________________________ + ____________________________

Congratulations! You’re reading Lenormand cards!

1. Rider – (An expected message) news, messages, ideas
2. Clover – good luck, rewards for hard work, hope
3. Ship – (Travel) journey, navigating, commerce
4. House – (Your house/property) home life, materialism
5. Tree – (Health) health, body, natural environment, time
6. Clouds – doubts, fears, misunderstandings
7. Snake – temptation, seduction, cunning, distraction
8. Coffin – death, endings, mourning
9. Bouquet – gifts, love, happiness, abundance
10. Scythe – reaping, cutting ties, verdicts, quick pain
11. Whip – taking inventory, purging, arguments & debate
12. Birds – new vision, happily paired, excitement, nervous
13. Child – (A child/younger person) childlike, blank slate
14. Fox – (Employment) being watched, wits, cleverness
15. Bear – (Career) strength, strong words, overwhelmed
16. Stars – the universe, cosmos, the occult, blessings
17. Stork – (Pregnancy) beginnings, birth, starting, giving
18. Dog – (A friend) loyalty, satisfaction, companionship
19. Tower – innovation, discovery, structure, enlightenment
20. Garden – socialization, parties, gathering, escapism
21. Mountain – (A big problem) problems & obstacles
22. Path – (A decision) choices, wheel of fortune
23. Mice – problems, mistakes, debts, lies
24. Hearts – (Love) love, romances, wishes coming true
25. Ring – (Commitment) marriage, contracts, cycles
26. Book – (Education) secrets, hidden knowledge, school
27. Letter – news, intentions, correspondence, exchanges
28. Man – (A man) a specific man
29. Woman – (A woman) a specific woman
30. Lily – passion, sex, power relationships
31. Sun – power, insight, spirit, God/ess
32. Moon – night, shadows, fame, honor, dreams
33. Key – opening doors, coming to an understanding
34. Fish – (Money) success in money, indulgences
35. Anchor – security, playing safe, handling obligations
36. Cross – (Spirituality) guilt, depth, good & evil

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Lenormand No. 1
The Grand Tableau that I teach in Lenormand 101 is a time-based Tableau. That means that there is a natural past-present-future formed on the grid of the Tableau when you examine each significant card. In this form, it is common to read the lines (horizontal, vertical, diagonal) that the cards are contained in.

The Tableau we’re going to be using in this workshop does not make use of a past-present-future paradigm. Rather, all the cards of the Tableau should be considered “Future” cards. Techniques such as reflection (or mirroring), counting cards and “knighting” are more common among readers who employ this method.

What we will be examining in this workshop is the ripple effect that making a particular decision will have in our lives. With that intent in mind, we will choose a card from the deck to represent that specific choice. Pick your card with some deliberation - use a pendulum or base the significant card on the topic of the reading. If you can’t come up with an appropriate significant card otherwise, pick no. 28 or 29.

Throw your Tableau using four rows of nine cards and find the significant card you chose. Examine the cards surrounding the significant card as you would a block of nine. Imagine the way water ripples out from a rock thrown in a quiet pond. The rock is the significant card in this type of reading. The cards surrounding it ripple out.

Next, see how your decision affects other areas of your life (money, work or business, love, family, health, etc.) using what you understand of significant cards in the Lenormand system you prefer.

Use the cheat-sheet below to add an additional layer of interpretation to your reading. Think of it as the spread positions of the Grand Tableau. The card that sits in each position is the noun and the position reveals an adjective that modifies it.
ussing out Advice from the Universe (TM) from a Lenormand spread is a lot like trying to find the life lessons in a reality television show. You're sure it's there, but it can be hard to see past the train wreck. That's because the Lenormand, perhaps more so than the Tarot, illustrates the mundane with such acute attention.

**The Question is Key**

Asking well-formed questions that you’ve distilled to their very essence is the absolute KEY to getting good Lenormand reading results. It may be helpful to write down your questions as you ask them, so that when you go back to verify your results, you’ll know exactly what was asked.

The Lenormand speaks in narrative form. In other words, the Lenormand tells you what will be or what is based on the context of the question asked. Reading the cards is a form of storytelling. The symbols on the cards and their associated meanings form plot lines that play out in the lives of your querents - but unlike the Tarot, you don’t find the same kind of emotional or psychological layers of interpretation built into the stories formed. There are pros and cons to this point, but it’s best for now to just accept that it is part of the quirky and charm of Lenormand. Think of it this way - the Tarot can write a novel while the Lenormand reports the daily news.

For this reason, the Lenormand doesn’t offer advice AND prediction in the same linear narrative. **If you have more than one question (such as, What will happen? and What should I do about it?) you must ask two questions.**

**How to find advice**

The easiest way to offer advice after you’ve finished the prediction round is to ask another question and do another reading. How else might you add insight to your predictive Lenormand?

1. **Use another method of divination**

   After you read the Lenormand, pull a Tarot card or two. Throw your runes or junk oracle over your Tableau and interpret them with the card in the House where they land. Use a pendulum over your cards to determine an area of focus, to discern and distill your next course of action, or to determine a significant card for the next reading.

2. **Make the sign of a cross**

   Or if you’re not Catholic, after you’ve read a line of cards (3, 5, 7, 9), draw two or three cards above and below the focus card to form a cross. Read the cross as advice/next steps.

3. **Look in the advice columns**

   If you read a Grand Tableau in four rows of eight with four hanging cards, read that bottom row of four cards as the advice or insight row.

   If you read a Grand Tableau in four rows of nine, read the fifth column as the advice column.

4. **A list of cards**

   For every option you’re faced with, cut your deck in to a pile. Turn over the top two cards in each pile to compare options. Read each pile, card by card, as though you’re reading a pro/con list for each option.

5. **Get over your block**

   Throw nine cards with no focus card. The middle row will confirm the situation. The top and bottom rows show two possible courses of action. The columns form a natural past/present/future timeline for the advice and the corners indicate the most important consideration to be made.

6. **Read the ripples in the pond**

   Read a Grand Tableau using the “Ripples in the Pond” methods to determine how your choices might affect other areas of your life.

7. **Look for the Key**

   Some readers look to the Key card, no. 33, to show what is certain or fated to happen. I prefer to view this card as significant of the ways we might take hold of our destiny. Look for the Key to find the open doors.